MUTH2400 Theory III (Section 003) Online

Fall 2023: 2.0 Credits

Instructor and TA Contact Information

Instructor: Dr. Gillian Robertson (you can call me Dr. Robertson)
Office Location: MU260A (inside MU260)
In-person Office Hours: W/F, 10:00–11:00 am CT and by appointment
Zoom Office Hours: T/Th, 2:00–3:00 pm CT and by appointment. You can access the online office hours through the Zoom tab in our Canvas course.

- If your schedule conflicts with my office hours, contact me to arrange an alternate meeting time (either for an in-person meeting or a Zoom meeting).

Email: gillian.robertson@unt.edu
TA & Grader: Eric Swartz (ericswartz@my.unt.edu)

Instructor Communication: My primary method of communication will be through Canvas (Announcements, Messages) and UNT email, so please have your Canvas notifications set to receive updates at least on a daily basis and check your UNT email frequently. Students can contact me with questions or concerns via email or a Canvas message. I will generally be able to respond to emails/messages within a few hours, but no later than 24 hours after receiving them. I will not be answering emails/messages between the hours of 11:00 pm and 8:00 am CT, Monday–Friday. Although I check my email over the weekend, I do so less frequently than during the week. There are times when things are out of our control, so if you don't receive a response from me and it's been more than 24 hours, please send me a gentle reminder to answer your email/message.

Student Communication: please see the "Rules of Engagement" section below on how to communicate in an online classroom and review the following webpage for additional Online Communication Tips (https://clear.unt.edu/online-communication-tips).

Course Description

This course focuses on exploring chromatic harmonic vocabulary and techniques and chromatic modulations of the late-eighteenth and nineteenth centuries. Students will develop fluency in chromatic harmony through Roman numeral analysis, part writing, harmonizations, and composition. In addition, this course reviews phrase types and addresses the Lied (through a composition project) and binary form, a larger instrumental form of the eighteenth and nineteenth centuries.

Course Structure

This is a 15-week asynchronous online course (students learn course content on their own time rather than meeting at specified times each day with the instructor). The course will be divided into two parts and delivered in modules that are usually one week in length. Additional modules will contain resources and practice materials.

Course Prerequisites or Other Restrictions

Prerequisites: MUTH 1500 (Theory II) and MUTH1510 (Aural Skills II) both with a grade of C or higher

Corequisite: MUTH2410 (Aural Skills III)

Restrictions: enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course, if applicable.

Course Objectives

By the end of this course, students will be able to:

1. Identify more complex chromatic harmonies and modulation techniques common to the historical period studied through score analysis.
2. Illustrate chromatic chord spelling and chromatic modulation techniques through 4-voice part writing.
3. Analyze and interpret multiple musical examples of specific large-scale formal structures from instrumental repertoires.
4. Compose one short musical composition (a Lied) using music notation software and demonstrate a command of the new chromatic harmonies and modulation techniques covered in this class.
5. Assess and critique analytical interpretations of formal structures in specific instrumental pieces and explain their reasoning/justification for their interpretations.
6. Communicate the technical vocabulary relating to chromatic harmonies, chromatic modulations, phrase types, and musical forms clearly and accurately.

Materials

Textbook: there is no textbook or workbook needed for this course. All of the lessons and new content are available in our Canvas course.

Recommended Materials, Technology: Staff paper, pencils/erasable pens for homework assignments (if completing them by hand), binder/folder for lesson notes and homework assignments, access to a printer, and Canvas mobile app (available for Android and iOS).

Technical Requirements & Skills

Minimum Technology Requirements
- Computer/laptop/tablet with camera and microphone
- Reliable internet access and an internet browser compatible with the Canvas learning management system
  - Canvas App & Browser Compatibility (https://clear.unt.edu/supported-technologies/canvas/requirements)

- Internet browser compatible with Canvas learning management system (see hyperlink below)
- Microsoft Office Suite including Word (available to UNT students)
- Adobe Acrobat Reader (free)
- Access to music notation software (e.g., MuseScore, Finale, Noteflight)
  - MuseScore and Noteflight are free to download (I recommend MuseScore)

Computer Skills & Digital Literacy
In order to be successful in this online class, students need the following technical skills:

- Navigating and using Canvas (learning management system) where the course will be delivered
- Using email with attachments
- Downloading and installing software
- Creating and submitting Word documents and PDFs
- Scanning homework assignments with either a scanner or using a mobile app to take a picture and create a PDF
- Creating music in a notation software program (help available, if needed)

Rules of Engagement
Rules of engagement refer to the way students are expected to interact with each other and with their instructors online. Here are some general guidelines:

- Treat your instructor and classmates with respect in email or any other communication.
- Always use your professors' proper title: Dr. or Prof., or if in doubt use Mr. or Ms.
- Unless specifically invited, don't refer to your instructor by first name.
- Use clear and concise language.
- Remember that all college level communication should have correct spelling and grammar (this includes discussion boards).
- Avoid slang terms such as "wassup?" and texting abbreviations such as "u" instead of "you."
- Use standard fonts such as Ariel, Calibri or Times New Roman and use a size 10 or 12 point font
- Avoid using the caps lock feature AS IT CAN BE INTERPRETTED AS YELLING.
- Limit and possibly avoid the use of emoticons like :) or ☺.
- Be cautious when using humor or sarcasm as tone is sometimes lost in an email or discussion post and your message might be taken seriously or sound offensive.
- Be careful with personal information (both yours and other's).
- Do not send confidential infformation via e-mail

See the Engagement Guidelines (https://clear.unt.edu/online-communication-tips) for more information.

Success in an Online Course

While the online classroom shares many similarities with the face-to-face classroom, success in online education requires certain skills and expectations. You will need to be actively engaging with this course (logging in and accessing course content) most days during the week. Although this course is asynchronous, it is not strictly a complete-when-you-want course—there is usually one or more assessments due every module and content is released on a week-to-week basis. I recommend that if you are struggling with any course topic, navigation or access issue, that you contact me and seek help earlier, rather than later. One of the toughest hurdles for many students taking an online class, is time management, particularly in regard to scheduling time to learn the course content and completing assignments by the stated deadlines. I recommend reading some tips on succeeding in an online course at "How to Succeed as an Online Student" (https://clear.unt.edu/teaching-resources/online-teaching/succeed-online).

Getting Help

Technical Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

University IT Help Desk: https://it.unt.edu/helpdesk
Email: helpdesk@unt.edu
Phone: (940) 565–2324
Location: Sage Hall, Room 330
Walk-In Availability: 8:00 am – 5:00 pm
Support Hours:
- Monday–Thursday: 8:00 am – 9:00 pm
- Friday: 8:00 am – 5:00 pm
- Saturday: 11:00 am – 3:00 pm

For additional support, visit Canvas Technical Help (https://community.canvaslms.com/docs/DOC-10554-4212710328)

Student Support Services

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- Student Health and Wellness Center (https://studentaffairs.unt.edu/student-health-and-wellness-center)
- Counseling and Testing Services (https://studentaffairs.unt.edu/counseling-and-testing-services)
- UNT Care Team (https://studentaffairs.unt.edu/care)

- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

Other student support services offered by UNT include

- [Financial Aid](https://financialaid.unt.edu/) (https://financialaid.unt.edu/)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (https://studentaffairs.unt.edu/student-legal-services)
- [Career Center](https://studentaffairs.unt.edu/career-center) (https://studentaffairs.unt.edu/career-center)
- [Multicultural Center](https://edo.unt.edu/multicultural-center) (https://edo.unt.edu/multicultural-center)
- [Pride Alliance](https://edo.unt.edu/pridealliance) (https://edo.unt.edu/pridealliance)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (https://deanofstudents.unt.edu/resources/food-pantry)

Academic Support Services
- [Registrar](https://registrar.unt.edu/registration) (https://registrar.unt.edu/registration)
- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (https://clear.unt.edu/canvas/student-resources)
- [Academic Success Center](https://success.unt.edu/asc) (https://success.unt.edu/asc)
- [UNT Libraries](https://library.unt.edu/) (https://library.unt.edu/)
- [Writing Lab](http://writingcenter.unt.edu/) (http://writingcenter.unt.edu/)

Course Requirements

You are expected to complete course assessments **independently** (see Academic Integrity statement on p. 9 for more details). Please ask for clarification if you are unsure about the instructions or direction of any assessment *before* its due. Class assessments will be weighted according to the following breakdown:

Assessments	*Percentage of Final Grade*
Homework Assignments	*25%*
Quizzes (Reading & Comprehension, Skills/Analysis)	*22%*
Midterm Exam	*15%*
Final Exam	*15%*
Short Composition Project	*13%*
Discussion/Participation Activities	*10%*

Homework Assignments: assignments will feature part-writing, harmonic analysis, form analysis, etc. Assignments will be completed by hand (or by annotating the PDF using a tablet & stylus), scanned (using a mobile device or scanner), and uploaded as a PDF into Canvas. Assignments are due on the dates specified for each assignment, usually by 11:59 pm; these must be *completed*

neatly, and the scans must be legible. Your 2 lowest homework assignment scores will be dropped at the end of the semester.

Quizzes: some quizzes will be formatted as reading and comprehension (based on the lesson content), while other quizzes focus on acquiring new skills (e.g., spelling chords). based on the new chords and musical elements we cover. Students can attempt reading comprehension quizzes up to 3 times each (same questions for each attempt) and skills/analysis quizzes up to 5 times each (additional attempts will feature randomly selected questions from a question bank). *Your highest attempted score* will be the one that is recorded in the grade book. Your lowest 2 quiz scores will be dropped at the end of the semester.

Exams: there will be an exam at the end of each unit (a midterm and final exam) that you can complete online. Part of the exam may include a short worksheet for you to complete answers on staff paper (e.g., short part writing exercises). This would be scanned and submitted along with the online questions. More details will be provided about the exam formats the week of the exams. Given the nature of the course, the final exam will be cumulative, but the main emphasis will be on the topics covered since the midterm exam.

Composition Project: students will complete one short composition project, synthesizing musical elements such as harmony, melody, and phrase structure in a guided creative process. Assignments will be submitted using a music notation software program (e.g., Finale, MuseScore, etc.), along with an audio file (e.g., mp3) generated within the music notation program. Hand-written assignments will not be accepted. The composition will be a short art song (Lied) featuring chromatic harmonies studied in this course in a setting for voice and piano.

Discussion/Participation Activities: to foster engagement and to help with content understanding, students will have various types of activities or discussions to answer. These types of assessments include a questionnaire, discussion posts (usually analytical in nature), activities, and one written assignment with a Zoom component.

Grading

Letter grades will be assigned according to the percentages below. *A grade of C (70%) or higher is needed to pass this course and move on to Theory III.*

A = 90–100%	B = 80–89%	C = 70–79%	D = 60–69%	F = 0–59%

Late Policies for Course Assessments: Each student can use **two "late passes" in order to turn in two separate *homework assignments* late without penalty** (up to a max. of 3 days or 72 hours after the Canvas deadline)**.** Please email the grader before the late period is over to request one of your late passes for the assignment. Once you've used up your 2 late passes, any additional homework assignments submitted late will be subject to a grade deduction. The points deducted from a late assignment will be the equivalent of a 5% deduction per day it is late, with a maximum deduction of 15% (e.g., after 11:59 pm Sunday through 11:59 pm Monday = 5% deduction etc.).

Quizzes and discussion/participation-related exercises are due by the deadline posted. These will typically be open for an additional 24 hours after the due date (it will display as a late submission if submitted during this 24-hour window, but there won't be a grade deduction). Any late policies for the composition project will be specified in more detail in the instructions/rubrics for this assessment.

Exams will be available from 8:00 am – 11:59 pm CT on the scheduled day and only students who have a documented excused absence will be allowed to write the midterm and/or final exam at an alternate time.

N.B. I will not be accepting late or missing homework assignments, re-opening missing quizzes, etc. after the last day of class (Thurs. Dec. 7).

Extra Credit: although there may be bonus questions on assignments or quizzes, there are no extra credit opportunities in this course so it's important to complete and submit assignments as they are assigned.

Course Policies

Assessment Policy

Each assessment type will be available for students to complete for a specified amount of time and will include instructions on how to complete the assignment, what the acceptable file types for submission are (e.g., *.pdf*), and an official due date (usually set for 11:59 pm CT). All assessments will be submitted online through Canvas. If any changes need to be made (e.g., extensions), I will notify students via a Canvas Announcement. Due dates can be found in each assessment, in your Canvas calendar, and in the To-Do list on the homepage.

Technology Policy

Students taking an internet class are responsible for having a working computer and internet access. If your home Wi-Fi is not working, try to find alternative internet access if possible. Please contact me ASAP if your access to a computer or Wi-Fi is suddenly unavailable and I'll work with you to find a solution.

Students should immediately report any problems with Canvas videos or documents not working or opening to the class TA (sending a screenshot of these kinds of issues will be helpful). The University is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will extend the time windows and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and contact the UNT Student Help Desk: helpdesk@unt.edu or (940) 565–2324 and obtain a ticket number. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

Examination Policy

Exams will be completed online and will be available for students to complete on a specified date from 8:00 am – 11:59 pm CT. Students who have a documented excused absence will be allowed to write the exam at an alternate time. If a student loses internet connection during an exam, the student needs to contact me ASAP so that I can make necessary accommodations for an extension/re-attempt at the exam. I also recommend contacting the Student Helpdesk and document the remedy ticket number before contacting me.

Instructor Responsibilities and Feedback

My responsibilities in the course are to:

- Help students learn and grow
- Provide clear instructions and grading rubrics
- Answering questions about course content and assignments
- Identify additional resources as necessary
- Review and update course content

Instructor Feedback: Students will generally receive immediate feedback on quizzes upon submission (unless there are questions that need to be graded manually). Homework assignments, discussion board prompts, and exams will typically be graded within a week of the due date. Other projects may take more than a week, depending on the scope of the project and the number of students in the class.

Late Work & Late Passes

Homework assignments are typically due by 11:59 pm CT and will remain accessible/available 72 hours after the due date. If you submit your assignment after the due date and before the 72-hour "available until" date, Canvas will mark your submission as late. Late homework submissions will receive a daily penalty of 5%, up to a maximum of 15%, unless you request to use one of your late passes. There are no late penalties applied when you use one of your late passes. Please see "Late Policies" under the Grading section for more details.

Attendance Policy

According to UNT's policy, a student's absence may be excused for the following reasons: religious holy day observances (including travel for that purpose), active military service (including travel for that purpose), participation in official university function (including College of Music functions), medical emergencies and illnesses, pregnancy and parenting under Title IX, official University closure by UNT's President, and other extenuating circumstances on a case-by-case basis (e.g., death of immediate family member).

Since we will not be meeting synchronously at a regular time each week, accommodations for documented excused absences will be made if your absence conflicts with a pre-arranged online discussion meeting (online video conversation) or the submission of an assessment whereby the length of your excused absence has prevented you from accessing or completing the necessary work (e.g., you haven't been able to access Canvas materials and assessments

for a few days because of a death in the family). Please contact me ASAP with the reason and satisfactory documentation/evidence for the absence.

Class Participation

Gaining fluency in music takes consistent practice so I expect you to be watching the lesson videos and/or reading lesson materials, completing any assigned readings and practice questions, and participating in any other discussions or activities I assign that you would normally encounter during a face-to-face class.

Syllabus Change Policy

This syllabus, the course information, and any due dates are subject to change with advance notice. Please check Canvas for the most up-to-date information.

UNT Policies

Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. In this course, the range of academic penalties or sanctions will include, but are not limited to, one or more of the following: 1) a verbal and written warning, 2) a 0 for the assessment, and 3) filing the incident in the University's Academic Integrity Database, which could lead to further or more severe penalties from the Office of Academic Integrity.

ODA Policy

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access. For additional information, refer to the Office of Disability Access website at http://www.unt.edu/oda. You may also contact ODA by phone at (940) 565–4323.

Diversity and Belonging

UNT values diversity and individuality as part of advancing ideals of human worth, dignity, and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities. See the policy at:
https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_.18.pdf

Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's Code of Student Conduct (https://deanofstudents.unt.edu/conduct) to learn more.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Access to Information - Eagle Connect

Your access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail Eagle Connect (https://it.unt.edu/eagleconnect).

Registration Information

Link: https://registrar.unt.edu/students

Academic Calendar, Fall 2023

Link: https://registrar.unt.edu/registration/fall-registration-guide

Final Exam Schedule

Following the schedule for online exams (based on instructor's last name), the exam for this class will take place online on **Wed. Dec. 13 and will be available from 8:00 am–11:59 pm CT.** To see the final exam schedule for your other classes, use the link below:
Link: https://registrar.unt.edu/exams/final-exam-schedule/fall.html

SPOT: Student Evaluation Administration Dates

Student Perceptions of Teaching (SPOT) is the student evaluation system for UNT and allows students the ability to confidentially provide constructive feedback to their instructor and department to improve the quality of student experiences in the course. Evaluations will be available from Nov. 20–Dec. 7. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website (http://spot.unt.edu/) or email spot@unt.edu.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe

electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GOA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so. See https://financialaid.unt.edu/sap

Counseling and Testing

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information at http://studentaffairs.unt.edu/counseling-and-testing-services. For more information on mental health issues, please visit: https://speakout.unt.edu

The counselor for music students is: Myriam Reynolds (Chestnut Hall, Suite 311; phone: 940–565–2741; email: myriam.reynolds@unt.edu)

Add/Drop Policy

Please be reminded that dropping classes of failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop information.

Drop Information: https://registrar.unt.edu/registration/fall-registration-guide

Important Notice for F-1 Students taking Distance Education Courses

Federal Regulation

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the Electronic Code of Federal Regulations website (http://www.ecfr.gov/). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

University of North Texas Compliance

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

(1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.

(2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email internationaladvising@unt.edu) to get clarification before the one-week deadline.

Student Verification

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses (https://policy.unt.edu/policy/07-002).

Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.

- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

Download the UNT System Permission, Waiver and Release Form

Transmission and Recording of Student Images in Electronically-Delivered Courses

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.

2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.

3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

   Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

MUTH2400: Fall 2023 Schedule

Subject to change with advance notice[1]

HW = Homework Assignment, Q = Quiz, RQ = Reading Comprehension Quiz

Module & Week	Topics	Monday	Tuesday	Wednesday	Thursday	Friday	Sunday
1: Week 1	Introduction & Theory II Review	08/21 Classes start	08/22	08/23 Intro. Post, Questionnaire	08/24	08/25 Q1, Q2	08/27 HW#1
2: Week 2	Modal Mixture	08/28	08/29	08/30	08/31	09/01 RQ-A, Q3	09/03 HW#2
3: Week 3	Mixture in Context	09/04 Labor Day (no classes)	09/05	09/06	09/07	09/08 RQ-B, Q4	09/10
4: Week 4	Chromatic Modulation	09/11	09/12	09/13	09/14	09/15 RQ-C	09/17 HW#3
5: Week 5	Neapolitan 6th	09/18	09/19	09/20	09/21	09/22 RQ-D, Q5	09/24 HW#4
6: Week 6	Augmented 6ths	09/25	09/26	09/27	09/28	09/29 RQ-E, Q7	10/01 Q6, HW#5
7: Week 7	Harmonic Analysis	10/02	10/03	10/04	10/05	10/06	10/08 Q8, HW#6
8: Week 8	Review & Midterm Exam	10/09	10/10 Review Help	10/11 Review Help	10/12 Midterm Exam	10/13	10/15 HW#7

[1]Check Canvas for the most up-to-date deadlines.

Module & Week	Topics	Monday	Tuesday	Wednesday	Thursday	Friday	Sunday
9: Week 9	Review: Phrase Types	10/16	10/17	10/18	10/19	10/20 RQ-F, Q9	10/22 Discussion, HW#8
10: Week 10	Binary Form	10/23	10/24	10/25	10/26	10/27 RQ-G, Q10	10/29 Discussion
11: Week 11	Analysis (*Der Erlkönig*) + Composition Project Assigned	10/30	10/31	11/01	11/02	11/03	11/05
11: Week 12	Zoom meetings for *Der Erlkönig* and analysis due	11/06 Zoom Meetings	11/07 Zoom Meetings	11/08 Zoom Meetings	11/09 Zoom Meetings	11/10 Zoom Meetings, Erlkönig Analysis Due	11/12 HW#9
12: Week 13	CT°7	11/13	11/14	11/15	11/16	11/17	11/19
	No topics	**Thanksgiving Break (no classes)**					
13: Week 14	Other Aug. 6ths, Enharmonic Pivots	11/27 HW#10	11/28	11/29	11/30	12/01 Q11	12/03 HW#11
14: Week 15	SPOT Evaluations, Composition & Review Work	12/04	12/05 Review Help	12/06 Review Help	12/07 Last Class	12/08 Reading Day	12/10 Composition Due
Exam Week		12/11 Review Help	12/12 Review Help	12/13 Final Exam	12/14	12/15	12/17